

## Semester Language Course

### German Language Course

Course duration:	Winter term: 14 weeks Summer term: 14 weeks
Class times:	18:00-19:30 or 19:45-21:15
Lessons:	52 teaching units winter term/ 50 teaching units summer term
Course location:	Munich city center and Großhadern/Martinsried

The IUCM offers German courses for students, graduate students and guest scientists. While studying at LMU participants can improve their German for the levels A1-C1 according to the GER (Common European Framework of Reference).

The aim of the semester course is to achieve linguistically and culturally targets for studying at the LMU and for living in Munich as a student.

In addition to the general language lessons, participants will be taught in vocabulary, grammatical structures and cultural particularities, which are especially relevant for studying. Improvement and consolidation of language skills in German are the focus of the interactive class.

The classes are conducted by experienced staff.

### General course description and objectives

This German language course takes place two times a week in the evenings. It is designed for foreign students in all areas of study and provides language training at all levels. The main goal of the course is to combine language training with regional and cultural studies. Thus, each course is designed to teach the language within academic, cultural and societal contexts. Students will deepen their knowledge of Germany, while simultaneously developing their language skills. One focus will be the German higher education system and student life in Germany. The course will also examine and explore social contexts relating to everyday life and culture in Munich. Depending on the language proficiency and interest of each group, further topics (esp. current topics) will be covered regarding German history, society, politics, literature, art, music, German television and movies.

The course aims to promote intercultural learning. Intercultural learning will not be limited to Germans and their culture, but also extend to the participants' cultures. Teachers will therefore strongly encourage communication among participants about their individual cultures.

## Prerequisites and placement test

Groups shall be assigned according to the results of an online placement test. All participants must complete the online placement test, except of total beginners or students who did already a course with IUCM. This guarantees that the language teaching level within each class is tailored to the ability of the participants.

## Detailed course description

### Beginners (Absolute Beginners) – Elementary Groups (A1, A2)

This course is intended for students who have no or very limited prior knowledge of German. Participants study the foundational aspects of German grammar, develop their comprehension of low to medium difficulty texts, write short pieces of work, and practice speaking about everyday basic topics and studies and career. Students will also deal with cultural issues, including topics associated with Munich and its region.

Material used: Course materials are especially compiled for the courses.

#### Textbooks

Braun, Birgit et. Al. (2016) *DaF kompakt neu A1*. Kurs- und Übungsbuch. Stuttgart: Ernst Klett Sprachen

Braun, Birgit et. Al. (2016) *DaF kompakt neu A2*. Kurs- und Übungsbuch. Stuttgart: Ernst Klett Sprachen

Buscha, Anne & Szita, Szilvia (2013) *Begegnungen A1+*. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert Verlag

Buscha, Anne & Szita, Szilvia (2013) *Begegnungen A2+*. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert Verlag

Dengler, Stefanie et. al. (2013) *Netzwerk A1. Deutsch als Fremdsprache*. Kurs- und Arbeitsbuch. München: Klett-Langenscheidt Verlag

Dengler, Stefanie et. al. (2013) *Netzwerk A2. Deutsch als Fremdsprache*. Kurs- und Arbeitsbuch. München: Klett-Langenscheidt Verlag

#### Grammar books & workbooks

##### Grammar books

Buscha, Anne & Szita, Szilvia (2010) *A Grammatik. Übungsgrammatik Deutsch als Fremdsprache*. Sprachniveau A1-A2. Leipzig: Schubert Verlag.

Fandrych, Christian & Tallowitz, Ulrike (2008) *Klipp und Klar. Übungsgrammatik Grundstufe Deutsch*. Stuttgart: Ernst Klett Verlag.

Jin, Friederike & Voß, Ute (2013) *Grammatik aktiv*. Sprachniveau A1-B1. München: Cornelsen Verlag

#### Workbooks

Reinke, Kerstin (2012) *Phonetiktrainer A1-B1*. Aussichten. Stuttgart: Klett Verlag.

Further grammar books and workbooks may be specified in the course.

#### Supplemental materials

Current audio and film material, some authentic material (literary texts extracts, articles from newspapers and magazines), and material specifically developed for the course.

The purchase of a German dictionary is advisable.

Requirements/assignments: Regular class attendance

Absences of less than 8 hours (i.e. teaching units) will be tolerated. In case of an absence in excess of 8 teaching units, no credits and no grade will be granted.

With an absence of max. 12 hours participants may get a certificate of completion without ECTS credit points and without grade.

#### One short oral presentation

The **oral presentation** is a short individual presentation on a given topic. Length of each presentation will be 2-3 minutes, and will be held during the classes.

#### Listening comprehension

Participants will write a short **listening comprehension** or dictation during the course

#### Passing the final exam

Participants will write a **final exam** based on course themes. The test will consist of the following sections: vocabulary, phrases, grammar, composition and regional studies.

Evaluation:

Final exam (60%)  
Listening comprehension (15%)  
Oral presentation (15%)  
Active and oral participation (10%)

## Intermediate (B1 – B2)

Participants should already have a solid understanding of the grammar topics taught in the beginner course. Teaching is based on: refreshing and expanding participants' current knowledge of German grammar, developing their comprehension of literary texts and articles from newspapers and magazines, and encouraging participants to develop their written and conversational skills on university communication, everyday life, studies and career (e.g. on the telephone, discussions, presentations).

Material used: Course materials are especially compiled for the courses.

### Textbooks

Buscha, Anne & Szita, Szilvia (2013) *Begegnungen B1+*. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert Verlag.

Buscha, Anne et al. (2016) *Erkundungen B2*. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert Verlag.

Koithan, Ute et. al. (2014) *Aspekte neu B1 plus*. Lehrbuch 1 mit DVD. München: Klett- Langenscheidt Verlag

Koithan, Ute et. al. (2015) *Aspekte neu B1 plus*. Arbeitsbuch 1 mit Audio CD. München: Klett- Langenscheidt Verlag

Koithan, Ute et. al. (2015) *Aspekte neu B2*. Lehrbuch 2 mit DVD. München Klett- Langenscheidt Verlag

Koithan, Ute et. al. (2015) *Aspekte neu B2*. Arbeitsbuch 2 mit DVD. München Klett- Langenscheidt Verlag

Daniels, Albert et. al. (2012) *Mittelpunkt neu B2*. Lehr- und Arbeitsbuch. München Klett- Langenscheidt Verlag

### Grammar books & workbooks

#### Grammar books

Buscha, Anne & Szita, Szilvia (2010) *B Grammatik. Übungsgrammatik Deutsch als Fremdsprache*. Sprachniveau B1-B2. Leipzig: Schubert Verlag.

Fandrych, Christian & Tallowitz, Ulrike (2008) *Klipp und Klar. Übungsgrammatik Grundstufe Deutsch in 99 Schritten*. Stuttgart: Ernst Klett Verlag.

Hering, Axel et al. (2009) *Übungsgrammatik für die Mittelstufe*. Deutsch als Fremdsprache. Ismaning: Hueber.

### Workbooks

Backhaus, Anke et. al. (2009) *Intensivtrainer schriftlicher und mündlicher Ausdruck. B2 + C1*. Stuttgart: Ernst Klett Sprachen Verlag.

Pire, Henriette & Dr. Schwarz, Eveline (2013) *Intensivtrainer Aussichten B1. Kurs- und Selbstlernmaterial*. Stuttgart: Ernst Klett Verlag.

Further grammar books and workbooks may be specified in the course.

### Supplemental materials

Primarily authentic materials consisting of current media such as literary texts extracts, newspaper and magazine articles, and audio and film material.

The purchase of a German dictionary is advisable.

### Requirements/assignments: Regular class attendance

Absences of less than 8 hours (i.e. teaching units) will be tolerated. In case of an absence in excess of 8 teaching units, no credits and no grade will be granted.

With an absence of max. 12 hours participants may get a certificate of completion without ECTS credit points and without grade.

### One short oral presentation

The **oral presentation** is a short individual presentation on a given topic. Length of each presentation will be 2-3 minutes, and will be held during the classes.

### Listening comprehension

Participants will write a short **listening comprehension** or dictation during the course

### Passing the final exam

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### Evaluation:

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Listening comprehension (15%)  
Oral presentation (15%)  
Active and oral participation (10%)

## **Advanced and Proficient (C1)**

The advanced and proficient level is suitable only for participants who are already fluent in German. Participants develop their capacity to analyze and discuss texts covering different aspects of German literature, culture, and society. Teaching at this level is weighted on improvement of style and idiom use as well on scientific language structures, such as academic writing. We will also concentrate on language as specifically pertaining to academic study, such as communication (e.g. composition of e-mails, definitions, term papers).

Material used: Various types of current texts such as literature, newspaper and magazine articles, academic articles, technical reports relating to specific fields (architecture and others), and audio / film materials.

### **Textbooks**

Buscha, Anne et al. (2009) *Erkundungen C1*. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert Verlag.

Daniels, Albert et. al. (2013) *Mittelpunkt neu C1*. Lehr- und Arbeitsbuch. München Klett- Langenscheidt Verlag

Koithan, Ute et. al. (2016) *Aspekte neu C1*. Lehrbuch 3 mit DVD. München Klett- Langenscheidt Verlag

Koithan, Ute et. al. (2016) *Aspekte neu C1*. Arbeitsbuch 3 mit DVD. München Klett- Langenscheidt Verlag

### **Grammar books & workbooks**

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Buscha, Anne & Szita, Szilvia (2010) *C Grammatik. Übungsgrammatik Deutsch als Fremdsprache*. Sprachniveau C1-C2. Leipzig: Schubert Verlag.

Fandrych, Christian et. al. (2012) *Klipp und Klar. Übungsgrammatik Mittelstufe Deutsch B2/C1*. Stuttgart: Ernst Klett Verlag.

#### **Workbooks**

Backhaus, Anke et. al. (2009) *Intensivtrainer schriftlicher und mündlicher Ausdruck. B2 / C1*. Stuttgart: Ernst Klett Sprachen Verlag.

Bayerlein, Oliver (Hrsg) (2013) *Campus Deutsch. Lesen*. München: Hueber Verlag.

Bayerlein, Oliver (2014) *Campus Deutsch. Präsentieren und Diskutieren*. München: Hueber Verlag.

Bayerlein, Oliver (Hrsg) (2015) *Campus Deutsch. Hören und Mitschreiben*. München: Hueber Verlag.

Mehlhorn, Grit (2005) *Studienbegleitung für ausländische Studierende an deutschen Hochschulen*. München: IUDICIUM Verlag.

Schäfer, Susanne & Heinrich, Dietmar (2010) *Wissenschaftliches Arbeiten an deutschen Universitäten*. München: IUDICIUM Verlag.

The purchase of a German - German dictionary is advisable.

Requirements/assignments: Regular class attendance

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## Grade / Credits / Transcripts

**Contact hour requirements\*:** 52 contact hours

**Credits:** 6 ECTS

### General Course requirements:

- regular attendance (maximum failure time: 8 contact hours)
- doing homework
- active participation in class
- one short oral presentation
- one listening comprehension
- admission to & passing the written exam at the end of the course

**Transcripts:** Every student will receive an official transcript after successful completion of all program requirements. The transcript will show the course name and contact hours, the number of acquired credits as well as grade achieved.

**Credit transfer:** Most international colleges and universities accept credits from the LMU Language Preparation Course, however each institution has its own policy regarding credit acceptance from other institutions. It is strongly recommend that students consult their academic advisor and/or professor in order to receive credit transfer approval before applying to the LMU Semester Language Course. Students who would like to transfer credits to their home universities should print out all documentation to present to either their professor or study abroad advisor when asking for credit and grade approval.

\* One contact hour comprises 45 minutes.



**Grading scale:** The grading scale of the German Language Course is based on LMU general grading system.

<b>LMU Grade</b>	<b>ECTS Grade</b>
1.0	A
1.3	A
1.7	B
2.0	B
2.3	B
2.7	C
3.0	C
3.3	D
3.7	E
4.0	E
NG	F